## Stage 2 Overview 2021

KLA	Term 1	Term 2	Term 3	Term 4	
	Students will be guided through the writing cycle to plan, draft, review, edit and publish texts according to the purpose and audience of				
Writing	their writing.				
wiitiig	The Best Part of Me	Courage - After the Fall	Relationships (Stanley Pace)	Resilience	
		Persuasive	Imaginative - Point of View	Informative	
	Celebrating Heroes	I want to live like animals	Let it grow! (Environment)	Resilience	
	Informative - Diary/Journal	(Dingoes)	Persuasive	Imaginative/Informative -	
	Entry	Informative - Explanation or		Narrative	
		Information report			
Spelling	Spelling Students spell familiar and unfamiliar words using knowledge of letter-sound correspondence, regular and in				
	spelling rules and a range of other strategies.				
Reading	Students independently read, view and respond to familiar and challenging texts and justify interpretations of ideas, information and				
J	events using a range of skills and strategies. They integrate skills and strategies efficiently when reading, interpreting, analysing and				
	evaluating texts and visual images. They identify literal information in texts and make inferences, integrating and linking ideas and asking				
	questions to clarify understandings. Students explore the structural and grammatical features and purposes for a range of written, visual				
	and multimodal texts. Teachers form reading groups to focus on common needs and follow a modelled, guided, independent process.				
Grammar	Students will develop their grammar and punctuation skills by investigating well-written sentences. The aim is for students to highlight				
	what is correct in the sentence, rather than finding the errors. Daily 'Sentence Study' lessons are delivered, providing students the				
	opportunity to identify the components of a good sentence, imitate and improve on different sentences related to texts read.				
	Teaching Focus				
	Quoted speech	Complex sentence	Noun group	Prepositional phrase	
	Quotation marks	Homonyms and homophones	Verb group	Tense	
	Indirect speech	Adjective	Preposition	Creative language features	
	Clause	Adverb	Cohesive links	• simile, metaphor, puns	
	Nouns and Verbs	Evaluative language	Connectives Apostrophe		
Handwriting	Students will learn to write using NSW Foundation Style cursive, as appropriate, and explore joins that facilitate fluency and legibility.				
	They will learn to recognise that legibility requires consistent size, slope and spacing. Students will engage in formal handwriting lessons				
	to ensure they write using clearly-formed joined letters, and develop increased fluency and automaticity.				

Mathematics	Students will be developing their knowledge, skills and understanding of the following topics:				
	Year 3	Year 3	Year 3	Year 3	
	Whole Number	Fractions and Decimals	Whole Number	Addition and Subtraction	
	Angles	Length	3D Space	Fractions and Decimals	
	Multiplication and Division	Multiplication and Division	Addition and Subtraction	Data	
	Patterns and Algebra	Position	Fractions and Decimals	Patterns	
	Addition and Subtraction	Area	Mass	Volume	
	Chance	Time	Data		
	2D shapes		Volume and Capacity	Year 4	
		Year 4	Multiplication and Division	Multiplication and Division	
	Year 4	Whole Number	2D Space	Position	
	Addition and Subtraction	Fractions and Decimals		Time	
	Data	Multiplication and Division	Year 4	Addition and Subtraction	
	Multiplication and Division	3D Space	Multiplication and Division	Patterns and Algebra	
	Length	Volume and Capacity	Volume and Capacity		
	Fractions and Decimals	Mass	Patterns and Algebra		
	2D Space	Chance	Data		
	Angles		Addition and Subtraction		
	Area		2D Space		
			Whole Number		
History	Community and Remembrance				
,	This topic provides a study of ide	ntity and diversity in both a local			
	and a broader context. Moving from the heritage of their local area, students explore the historical features and diversity of their				
	community. They examine local,	•			
	emblems of significance, and celebrations and commemorations,				
	both locally and in other places a	round the world.			
Geography			The Earth's Environment:		
			Students explore the climate, natural vegetation and native		
				es in Australia and Asia. They examine the	
	importance of natural vegetation and natural res				
	environment, animals and people and learn a				
			value environments, including Aboriginal and Torres Strait Islander		
			Peoples. Students identify sustainable practices and recognise that		
			there are differing views on how sustainability can be achieved.		

Science &	Built Environment and	Living World			
	Earth and Space	(Feathers, Fur or Leaves)	Physical World	Material World	
Tech	(Beneath our Feet)	Through hands-on activities,	(Heating Up)	(Material World/	
	In this unit, we will be learning	students explore how living things	During this unit, students examine	Package it Better)	
	about the surface of the Earth by	can be grouped on the basis of	heat transfer in a number of	In this unit students investigate	
	exploring the features of soils,	observable features and can be	situations. They identify sources of	natural and processed materials.	
	rocks and landscapes. We will also	distinguished from non-living	heat in the home and the	Demonstrations and experimental	
	discover how the Earth's surface	things. They use this knowledge to	environment and explore two	procedures are explored with	
	has changed overtime due to	investigate the animal groups in	modes of heat transfer- conduction	particular attention given to the	
	human activity and natural	the leaf litter of their own school	and convection.	scientific method.	
	processes.	grounds.			
		9	echnology		
		Technologies strand focuses on understanding the role individual components of digital systems play in processing and			
	representing data. Students design, modify and follow algorithms involving branching and iteration. Students develop knowledge and				
	understanding of project management, abstraction and the relationship between models and the real-world systems they represent.				
<b>Creative Arts</b>	Visual	Music	Drama	Dance	
	With guidance, the students will	Students sing, play and move to	Students will develop voice and	Students perform dances from a	
	be planning and creating	music, demonstrating an	body skills which will be applied in	range of contexts, demonstrating	
	artworks that are informed by	understanding of musical concepts.	Readers Theatre. They will use	movement skills, expressive	
	their understanding of ways	They organise musical ideas into	drama forms such as improvisation,	qualities and an understanding of	
	artists use shades and tints,	simple compositions and use understood symbols to represent	mime, movement and storytelling.	the elements of dance. They will	
	contrasting and harmonious	these.	While developing elements such as dramatic tension, contrast, space,	communicate their ideas, feelings about dance and use the elements	
	colours, emphasis and balance.	tilese.	focus and mood.	of dance in their own dances and	
			rocus and mood.	when responding to others.	
2011	Who am I?	How Does My Body Change	How can I have Positive	How Can I Keep My Mind	
PDH	Students will identify their unique	During Puberty?	Relationships with Others?	Healthy?	
	attributes.	Students will explain how their	Relationships with Others:	Students describe strategies to	
	definates.	bodies change and who they can	Students will investigate	make home and school healthy,	
		seek help from.	relationships and identify that	safe and physically active	
			relationships require respect,	1	
		What Substances Can Affect My	empathy and awareness of our own	spaces. They investigate and	
		Body?	influence.	participate in physical activities	
		Students Investigate medical		to promote the benefits of	
		conditions, and why people use		physical activity on health and	
		drugs, alcohol and tobacco.		wellbeing. Students discuss and	
				practise self-management skills.	

<b>Bounce Back</b>	People Bouncing Back	Courage	Relationships	Looking on the Bright Side Core Values
PE	Students participate in soccer and athletics physical activities to apply, refine and adapt movement skills with increased confidence and consistency. Students work towards applying and adapting strategies and tactics when participating in individual and team activities.	They perform specialised movement skills and sequences in gymnastics. Students select, manipulate and modify movement concepts and strategies to achieve movement outcomes and solve movement challenges.	Netball Softball	Dance
Homework	Homework commences in week 5, term 1, and is handed out weekly. Homework may comprise of mandatory activities and activities from which students may choose (e.g. a matrix comprising of a range of activities). It is related to the work being done at school and should be viewed as an opportunity to practise skills taught at school. Other family or community-based activities are also taken into consideration.			